Biljana Tanurovska-Kjulavkovski is a cultural worker, researcher, curator, and writer working at the intersection of dance, theatre, and visual arts performance, and has been an active part of the independent scene both locally and across the ex-Yugoslav region. She works as a freelance critic in culture and curator, and is affiliated to several organizations and networks. She works as a program director of [Lokomotiva – Centre for New Initiatives in Arts and Culture](http://lokomotiva.org.mk/) that she co-funded in 2003. She is also, one of the co-founders and decision-making member of [Nomad Dance Academy (NDA)](https://nomaddanceacademy.org/), and co-founded and curated of the first independent space for performing arts in North Macedonia, [Kino Kultura (KK)](https://www.kinokultura.org.mk/) — a project space for contemporary performing arts and culture (2015–2020). She also co-founded LocoMotion Festival for Contemporary Dance and Performance (2008–2016), among other initiatives.

Biljana is dedicated to initiating, curating, and managing diverse projects and programs. Some of her past projects at Lokomotiva include programs as *Dissonant (Co)spaces*, *Cultural Spaces for Active Citizens*, *Art, Politics, Institution, Body*, and projects as [*Art Climate Transition*](https://artclimatetransition.eu/about-us/)*,* [*(Non) Aligned Movements*](https://nomaddanceacademy.org/nonaligned-movements/) *among others.*

As a freelance curator, she co-curated [REALIZE! RESIST! REACT! Performance and Politics in the 1990s in the Post-Yugoslav Context](https://www.mg-lj.si/si/dogodki/3425/zbornik-spoznanje-upor-reakcija-performans-in-politika-v-devetdesetih-letih/) at MG+MSUM Ljubljana (2020) and at [MOCA Zagreb](http://www.msu.hr/dogadanja/realise-resist-react-performance-and-politics-in-the-post-yugoslav-context-of-the-1990s/1333/en.html) (2024); [Ecstatic Bodies: Archive of Performative Queer Bodies in Macedonia](https://msu.mk/exhibition/skopje-pride-weekend-10-ecstatic-bodies/) at the Skopje Pride Weekend festival (2022), which was also exhibited at the United Nations and the OSCE-UN framework agreement celebrations in New York (2023). She has also worked over the past years as co-curator of the dance and performance program at the [MOT International Festival](https://motfestival.mk/) in Skopje.

She has worked as a consultant of the European Cultural Foundation and European Commission, as expert on the development of the Cultural Strategy for city of Skopje (2021-2030), proposal on National Strategy for culture in North Macedonia (2023-2027) as well as new proposal on Law on culture in 2023. She has been part of the managing board of the Museum of Contemporary Art (MoCA) - Skopje  (2017- 2022), European Capital of Culture Skopje 2028 (2021), JADRO - Association of the Independent Cultural Scene in North Macedonia (2012-2016) and (2024-2026) and European Dance development Network/EDN (2024-2026). She is engaged as a focal point for RYCO,  the Regional Youth Cooperation Office, for 2025.

Biljana co-created the [International Summer School “Curating in Context”](http://lokomotiva.org.mk/international-summer-school-curating-in-context/) and the course [Curatorial Practices and Context](https://curatorialpracticeincontext2022.blogspot.com/) with/at Stockholm University of the Arts (SKH) at 2022, and co-developed the [Critical Practice (Made in Yu)](https://criticalpractice-madeinyu.dancestation.org/) program.

Her recent engagements include research and development for the [NADA Digital Archive of Dance and Performance](https://nada.nomaddanceacademy.si/) (as part of the *(Non)Aligned Movements* project), coordination and research for the [Dance Map](https://bureau-ritter.de/en/project/dancemap/), and co-curating the [Performance Platform Festival](http://lokomotiva.org.mk/performance-platform-festival/) in Skopje.

She has been a guest lecturer in various programs and at several universities, and a mentor and trainer on diverse programs (Critical Practice (Made in YU), RYCO Regional Training, the European Diploma in Project Management, etc.). She was part of the team that initiated the first BA program in contemporary dance (pedagogy) in North Macedonia at the University of St. Cyril and Methodius, where she taught courses on Management in Arts and Cultural Policies and Theoretical Discourses in Performance and Dance for 10 years.

She studied dance in primary and secondary school, after which she pursued a BA in Art History and Archaeology. She earned an MSc in Interculturalism, Cultural Management, and Cultural Policy from the University of Arts in Belgrade, followed by a PhD from the Faculty of Dramatic Arts in Belgrade. In 2019, she received the ENCATC International Research Award on Cultural Policy and Cultural Management for her doctoral thesis, later published as the book *Modeling Art and Cultural Institutions* by Peter Lang. In 2021, she was awarded the AICA Macedonia “Ladislav Barishic” Award for a research *Political Performance as an Extended Field in Macedonia in the 1990s.*