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Ivana Dragsic is a sociologist and civil operator interested in countercultural practices, institutional innovation and leisure. She is an active researcher, author and editor on the topics of commons and ecofeminism, with strong affinity towards their intertwining concepts: public space, urban greenery, citizens’ participation, resource management, UBI, care and conviviality. Dragsic is an amateur artist and performer, and plays music on the radio and in clubs.