



Contemporary Culture and Cultural Politics (2019-2020)

A program that engages with research, analysis and development of cultural policies through collaborations with professionals in the field of contemporary culture and art.

Activities realized in 2020:

Agnes Quaquez
 Aleksandra Sekulić
 Ana Žuvela
 Anastasia Proshutinskaya
 Andreas Liebmann
 Antivezana-Sonja Prograđ, Iva Nerina Sibila and Silvia Marchig
 Bojana Mladenović
 Danae Theodoridou
 Dea Vidović
 Dragana Albrečić
 Eva Johansson
 Goran Injac
 Ivana Dragšić
 Ivana Vaseva
 Janex Janja
 Jasmina Vasileva
 Jurdan Stojovski
 Kirsten Maar
 Kumijsa Novakova
 Martiana Cvetković
 Melih Genchoyacı
 Milica Ilić
 Nevenka Koprivšek and Maja Vižin
 Predrag Cvetičanin
 Rok Vevar
 Senka Anastasova
 Tsveta Andreeva
 Ursula Eggly
 Uta Lambertz
 Violeta Simjanovska
 Vladimir Jančevski
 Zvonimir Dobrović

Where are we now, and where are we going?
#ARCHIVEOFREFLECTIONS
 Contemporary Culture and Cultural Policies/Other Spaces

Programme of Lokomotiva @ Kino Kultura Project Space
 and ACT: Art Climate Transition project

Lokomotiva КИНО КУЛТУРА ACT

- *Where are we now, and where are we going? # ArchiveOfReflections*

The program aims to create an archive of thoughts and reflections on the changing conditions caused by the current state of the pandemic that has affected our programs, working conditions, international collaborations, art production, the creation and dissemination of knowledge, and etc.

The program consists of 28 interviews or answers to 5 questions posed by the Locomotive team to the invited colleagues - cultural workers, artists, critics, civil society activists - who propose, criticize - or think about and reflect - on questions related to the culture of solidarity, the creation and dissemination of knowledge in these times, new models of support for modern production, and measures to overcome the precarious position of artists and cultural workers.

Listen to the interviews on the YouTube channel (<https://www.youtube.com/channel/>), as part of the Lokomotiva online platform and on social media.

#ArchiveOfReflection is developed as part of the Contemporary Culture and Cultural Policies programme of Lokomotiva in Kino Kultura, which is funded by the Ministry of Culture of the Republic of North Macedonia, and part of the Other Spaces programme of the ACT project: Art Climate Transition, co-funded by the Creative Europe Programme of the European Union.



- *Series of lectures with discussions Other Spaces*

In frame of the programme Contemporary Culture and Cultural Policies/Other Spaces, Lokomotiva organized lectures related to the position of the artists and cultural workers in the labour market, relations between artists, managers and the public and their interrelations and influences, as well as, the mutual influence with the social authorities and the environment in which we operate. Besides, lecturers offered views related with the ethical dilemmas and thoughts about the responsibility towards the relations between us, but also the environment, nature and other beings with which we share the world.

24.06.2020

Invisible Labor of Art: a Contribution toward a Labor Equity in the Arts, lecture by Katja Praznik (Slovenia/USA)

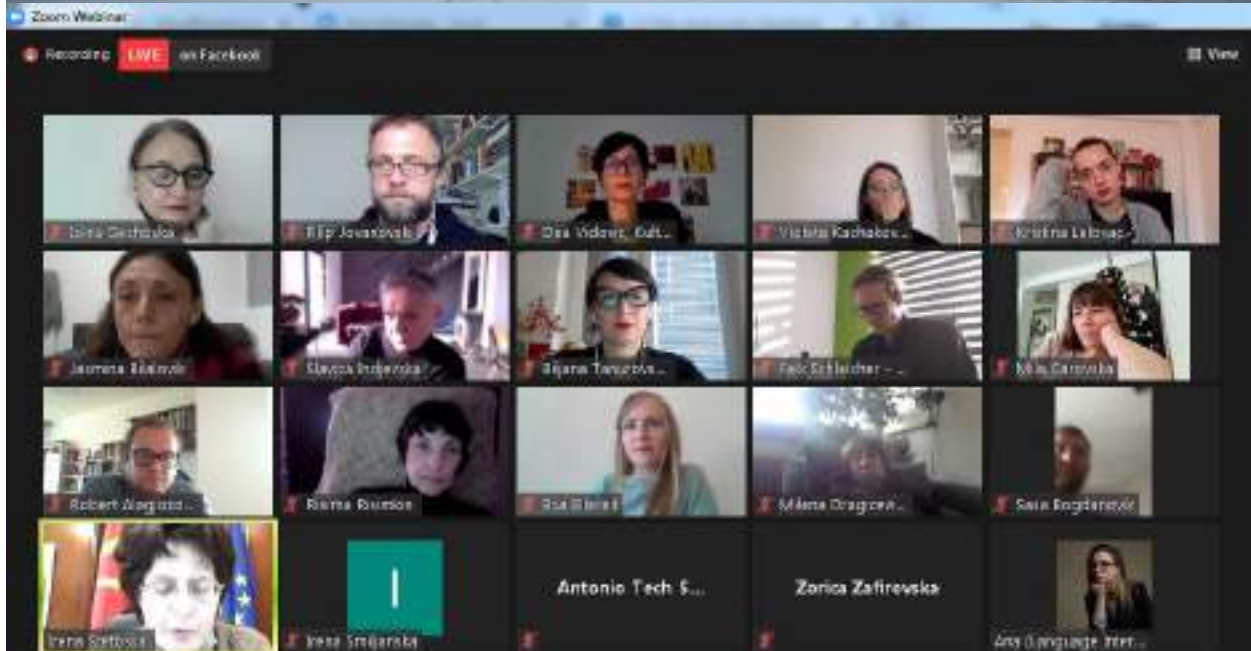
02.07.2020

Art's participants and their "fidelity to art event". On Badiou's application of the event of the art concept,

lecture by Eleonora Montagner (Italy/France)

06.07.2020

Animality, Care and Accountability - Speculative accountability for animal kinship, lecture by Alvis Favotto (Italy/UK)



▪ *AKTO AGORA debate - Leave your old disputes behind*

On 5th of December happened the online debate AKTO AGORA - “Leave your old disputes behind” as part of the initiative “Culture is the Front Page of Any Society” organized within Lokomotiva’s Programme in Kino Kultura – project space for contemporary performing arts and contemporary culture and the 15th Akto Festival for Contemporary Art by the Faculty of Things That Can’t Be Learned (FRU). The concept of the debate AKTO AGORA was by Biljana Tanurovska- Kjulavkovski and Filip Jovanovski and it addressed the following topics and discussion points: joint policy-making, working conditions and labour rights, developing new models of spaces and institutions and new instruments to support the collaboration with the civil sector in culture.

The introduction of the debate AKTO AGORA was by Ivana Vaseva and Filip Jovanovski after which followed the short lecture given by the professor Milena Dragičević Šešić after what other participants and the public discussed in four rounds moderated by Kristina Lelovac:

- First round: Iskra Geshoska (Kontrapunkt/Krik), Risima Risimkin (Interarts/Dance Fest), Violeta Kachakova (ECC 2028), Jasmina Bilalovikj (SCS Centar – Jadro) and Biljana Tanurovska-Kjulavkovki (Lokomotiva/Kino Kultura).
- Second round: Irena Stefoska (Minister of Culture of RNM), Mila Carovska (Minister of Education of RNM), Sasha Bogdanovikj (Mayor of the Municipality of Centar).
- Third Round: Robert Alagjozovski (National Coordinator on Interculturalism, One Society, Culture Development and Interagency Collaboration at the Government of RNM), Eva Ellereit (Director of the Friedrich Ebert Foundation – Skopje), Slavica Indjevska (Program Director of the Foundation Open Society – Macedonia), Falk Schleicher (Deputy head of the Goethe Institute – Skopje), Dea Vidović (Director of the Kultura Nova Foundation – Croatia).
- Fourth Round: Audience.

The whole program was focused on encouraging and contributing in the creation of modern cultural policies based on horizontal participation of all the sectors in culture, i.e. integration of the civil sector in the policy-making in culture at both the local and national level. The program was supported by the Ministry of Culture of the Republic of Macedonia and can be seen on this [link](#).



▪ *ORACLE International Congress of Cultural Managers and Cultural Operators - DI:VISION*

From 11th till 13th of December happened the Oracle International Congress of Cultural Managers and Cultural Operators under the title DI:VISION. This 22nd annual congress meeting of the Oracle Cultural Network included also seminars and the whole program organized in partnership with Lokomotiva with the mutual goal of bringing together cultural professionals to discuss the most important topics in culture today. Initially, the Congress was envisioned as a cultural event to be held in Skopje, at Kino Kultura – project space for contemporary performing arts and culture, and gather more than 50 participants from the international and local context, who would share ideas, knowledge and experience on the latest cultural challenges and their effect on different socio–political contexts. However, facing the COVID-19 pandemic, the partners decided to organise the Congress online.

Through a series of online discussions, lectures, presentations and workshops, organised in combined (closed and open for public) sessions, the Congress referred to its theme by mapping and scaling the challenges facing the contemporary society in different contexts and related to unequal opportunities for cultural actors in practicing culture, as much as for citizens in practicing freedom of expression and movement in the common local, national or supranational territory. Also, throughout the specific thematic frames and contexts, try to reflect on positive practices and explore models of cultural and other public policies that produce and promote care, equality and reciprocity. The main challenge is to endure reflection and understand that we are not isolated and alone, our common ground is based on equity, sharing and solidarity.

Access the whole [Agenda](#) of the Congress and the videos at the [YouTube channel](#).

Program ART, POLITICS, INSTITUTION, BODY (2018-2020)





Activities realized in 2020:

- *Failure as Practice - online Lab and interventions, Skopje edition*

In the period from 11 to 28 December 2020, the three-week long project "Failure as Practice" happened in cooperation with the Goethe-Institut Skopje, and started with three-day workshops led by Darko Dragičević (Berlin), to which 6 invited artists from 5 different European countries were contemplating on general understanding of Failure in various socio-political contexts. For that purpose they used a series of analytical and practical tasks as observation tools and discourse tools for further interpretation of the potentials of the global understanding of Failure and its transformational powers into products of newly acquired knowledge. Due to the situation with pandemic Covid19, LAB will take place online during which the 'Ambassadors' from previous editions of Failure as Practice teams from Belgrade, Berlin, Stockholm and Ljubljana will join 2 local artists from Skopje. During these 3 days LAB sessions they were reflecting upon the topics of collectivity, the body/bodies in private and public space/s, collaboration etc. that will be shared through the prism of each of the participant's cultural and collective memory. Besides the artist Darko Dragicevic (Berlin), the project was realized together with artistic collaborators: Ruth-Johanne Andersson (Stockholm, SE), Christina Ciupke (Berlin, DE), Vladimir Jančevski (Skopje, MK), Nina Meško (Ljubljana, SI), Zorica Milisavljević (Belgrade, RS), Zorica Zafirovska (Skopje, MK).

In the period from December 29th to January 20th, as a result of the online labs within the project "Failure as a practice" 6 video interventions and 2 games were created by the artistic collaborators. The games and the interventions were presented online, available on Lokomotiva's social media, [website](https://artpoliticsinstitutionsbody.blogspot.com/) and the YouTube profile.

More information about the whole program: <https://artpoliticsinstitutionsbody.blogspot.com/>

ACT: Art, Climate, Transition (2019-2023)

Activities realized in 2020:

- *Project partners meeting in Rotterdam 2020*

On the 10 and 11 February 2020 Biljana Tanurovska Kjulavkovski and Violeta Kachakova attended the partners meeting of ACT: Art, Climate, Transition project held in Rotterdam organised and hosted by Rotherham Theatre with participation of other project partners' representatives. During the meeting partners discussed and

planned the programme activities for the year 2020 including artistic co-productions, collection Europe, Relay lectures series, Summerlabs series and spaces and means. The partners planned their participation and promotion of ACT activities in the frame of „agenda 2020: VIVANT2020 - World Nature Conservation Congress” organized by IUCN - International Union for Conservation of Nature, this year in June in Marseille, where in the same period, the third meeting of the project partners will be held.

- *Lectures by Alvis Favotto and Eleonora Montagner*

As part of the program Other Spaces from the project ACT: Art, Climate, Transition (2019-2023), two lectures were realized by Alvis Favotto (Italy/UK) and Eleonora Montagner (Italy/France) on the 2nd and 6th of July on a digital platform online. Eleonora Montagner focused on the topic of the meaning and interpretation of difference in the cultural and creative field by exploring Badiou’s application of the event of the art concept. In Alvis Favotto’s lecture there was a focus on accounting and accountability to sustain kinship and support response-ability between human and non-human animals. The lectures were realized as part of Lokomotiva’s Program in Kino Kultura – project space in 2020, supported by the Skopje municipality.

- *Contemporary artistic production*

As part of the program Other Spaces, three art productions by Macedonian artists were developed and realized in the period between June and December of 2020. The artists in question were Zorica Zafirovska, Oliver Musovik and Filip Jovanovski. By using different mediums, through their pieces the artists navigated the exceptionally important topic of the environment and urban city planning through research, documentation and artistic presentation of green areas. Projects were presented in a public space and online in November and December 2020. The artistic productions were realized as part of Lokomotiva’s Program in Kino Kultura – project space in 2020, supported by the Municipality of city of Skopje.

Oliver Musovik’s exhibition “Urban forests” and

Filip Jovanovski’s piece “Trees remember”

Zorica Zafirovska’s project and video titled “Grow me, water me, caress me!”,





ДРВЈАТА ПАМЕТАТ! THE TREES REMEMBER!

акција во јавен простор
автор: ФИЛИП ЈОВАНОВСКИ
public space action
author: FILIP JOVANOVSKI

котел Ернстот / Bristol (hotel space)
петок / friday
4.12.2020 11.00-14.00

програма „Други простори“
programme "Other Spaces"



Порасни ме, навади ме, погали ме
градини на љубов, грижа и запоставеност

документарно видео
концепт и видео реализација: Зорница Зафировска
монтажа и визуелна поддршка: Ангела Маневска
петок - 12.12.2020 - премиерно прикажување

Grow me, water me, caress me
gardens of love, care and neglect

documentary video
concept and video realization: Zorica Zafirovska
editing and visual support: Angela Manevska

friday - 12.12.2020 - premiere screening

програма „Други простори“
programme "Other Spaces"



Contemporary choreography and dance (2018-2020)

Activities within the programme in 2020:

In 2020, the program included Aleksandar Georgiev (N. Macedonia) – choreographer and author, performance artists: Dario Barreto Damas (Spain), Zhana Penceva (Bulgaria), Aleksandra Petrushevska (N. Macedonia) and Tereza Lazarev (N. Macedonia), music author: Dragana Zarevska (N. Macedonia) and dramaturg: Zrinka Uzbinac (Croatia).

- Educational program “School for Choreography” by Aleksandar Georgiev (choreographer/performance artist) in collaboration with Zrinka Uzbinac (dramaturg)

The two-day educational program “School for Choreography” took place on the 17th and 18th of October. The focus of the school was researching the concepts of autonomy of dance and expanded choreography, as well as their inter-relatedness.

The participants in the educational program included students from the University “Goce Delchev”, a collaborator of the program. The production of the school was realized as part of the project “Contemporary Choreography and Dance”, supported by the Ministry of Culture.





- Production of dance performance and two residencies: SCREENSAVER – choreographic work by Aleksandar Georgiev in collaboration with choreographs and performance artists Zhana Penceva, Dario Barreto Damas, Tereza Lazarev and Aleksandra Petrushevska.

The dance performance titled SCREENSAVER focuses on the concept of Future nostalgia. This nostalgia for the future in this art project is explored through the form of physical practice created for performance purposes, and is a choreographic work that uses dance and the history of dance as an expressive language. The artistic piece was developed in the period of August-November and included two artistic residencies. They were realized in the Youth Cultural Center, a partner of the project. The first one took place for 14 days in August and the second one took place for 10 days in November. The premiere of the dance performance was presented on 26th of November in the Youth Cultural Center and was accompanied by Tsvetan Momchilov and Dragana Zarevska's authorial music.

The production of the author's piece was realized as part of the programme "Contemporary Choreography and Dance", supported by the Ministry of Culture in partnership with Youth Cultural Center.

The trailer of the choreographic work is available on YouTube channel of Lokomotiva - <https://www.youtube.com/>

Curating in context (2019-2021)

▪ *Project partners meeting in Stockholm 2020*

From the 17 till 20th February Biljana Tanurovska Kjulavkovski and Violeta Kachakova attended CURATING in CONTEXT project meetings with the project partners. The meeting was organized and hosted by one of the partners DOCH - Stockholm University of the Arts, in Stockholm and had two project activities Strategic group meeting and Learning Teaching Training programme.

17 and 18 February were dedicated to the meeting of the strategic group (Transnational project meeting activity), which is responsible for the overall programme and financial coordination of the project. Members of strategic group discussed the procedures of work, organisation, reporting and evaluation of the planned activities, models of communication among the partners and with the collaborators, audience and the media, and development of the plan and time frame of the following activities in the year 2020.

From 18 to 20 February Learning Teaching Training - Intensive programme for higher education learners was held at the DOCH Dance department. This project activity gathered the representatives of the project partners and invited collaborators responsible for creation and development of the content and the programme of the project organised in three types of intellectual outputs, development of: 1/ Manual-handbook, 2/Open Education Resource Platform and 3/Educational Curriculum.

CURATING IN CONTEXT
SUMMER SCHOOL
23 August - 19 September

Summer School 'Curating in Context' aims to critically reflect and address different socio-political and economic contexts, and develop curatorial methods to rethink the practices of performing arts in relation to activism, social movements and self-organization, in a dialogue with contemporary critical theories and trans-disciplinary studies.

More information at the website of Lokomotiva Skopje
www.lokomotiva.org.mk

Seminars and workshops:
Kirsten Mads (Germany), Goran Sergej Pristan (Croatia), Suzana Milevska (North Macedonia), Uroš Bauer (Croatia) and Danar Theodoridis (Greece).

Lectures/presentations/discussions:
Silke Bako (Germany), Goran Pović (Croatia), Lydia Bell (USA), Anastasia Proshutinskaya (Russia), Birgitta Balley-Chantele (Sweden), Martin Sønderkamp (Germany/Sweden), Tove Solnqvist (Sweden), Marijana Cvetković (Serbia), Rok Preval (Slovenia), Jasna Jasna Žrnak (Croatia), Jasmina Zecović (Slovenia), Nikola Pristas (Croatia), Anna Effremson (Sweden), Maria de la Paz Panto (Germany), Darko Dragicević (Serbia/Germany), Dragana Alferović (Serbia/Slovenia), Mariana Valencia (USA), Cassio (USA), Marta Papić (Serbia/Germany), Ivana Vaseva (North Macedonia), Klintina Lelava (North Macedonia) and Jane Kocavska (North Macedonia).

Logos for Lokomotiva, Erasmus+, and the European Union are visible at the bottom right.



▪ *International Summer School – “Curating in Context” 2020*

In the period between the 25th of August and 15th of September, Lokomotiva organized the first International Summer School “Curating in Context”. This is the first pilot edition of the school which was realized as part of the same-named project, which has the goal of becoming a part of a master program which would be implemented at a partner university in North Macedonia and at one of the university partners of the school.

The school aimed to critically reflect and address different socio-political and economic contexts, and to develop curatorial methods to rethink the practices of performing arts in relation to activism, social movements and self-organization, in a dialogue with contemporary critical theories and trans-disciplinary studies.

The themes of the school included:

- Curating and the curatorial;
- Non-representative forms of curating as a political perspective;
- Curatorial practices related to social justice, social movements, activism, gender and queer politics, self-organized initiatives, struggles for new communal forms;
- Models of working together, production/organization, dissemination;
- New modes of instituting the curatorial (power relations, inclusion, exclusion) and
- The curatorial as staging the agonistic public space

The format of the International Summer School included: seminars, lectures and presentations, workshops, discussions and artists and curators talks, led by 27 lecturers that include acclaimed professors, theoreticians, curators, dramaturgs, producers and artists from national and international contexts. The school included 18 participants including master students from international universities, as well as curators, researchers and theoreticians with experience in the field.

The detailed program of the school can be viewed through this link.

The project “Curating in Context” is supported by the EU “Erasmus+” programme for education, training, youth and sport. In 2020, the International Summer School “Curating in Context” is also supported by the Ministry of Culture of North Macedonia.



Kultrening (2016-2020)

In the frame of this program, since 2016, Lokomotiva continuously organizes contemporary dance classes for the community - Kultrening. In collaboration with local and invited regional, and international choreographers and dancers, in the space of Kino Kultura are being organized classes, which can be joined by all interested citizens, regardless if they have any prior knowledge of contemporary dance. Mentors in the previous years of Kultrening are: Ivana Kocevska (ballerina/choreographer), Viktorija Ilioska, Aleksandar Georgiev, Valentino Apostolovski, Aleksandra Petrussevska, (choreographers), Gisela Muller, Martin Sonderkamp (choreographers from Germany), Dragana Alfirovic, etc.

In 2020, due to the situation with the coronavirus and the safety measures for prevention and spread, the program is implemented online, in the form of interactive classes using digital platforms, which can be joined for free by all interested citizens. The online classes are realized in cooperation with the local dance artists and pedagogues Ivana Kocevska, Hristina Angelovska, Valentino Apostolovski and Aleksandar Georgiev. This adaptation, provided support and continuity in the work of local artists, on the one hand, and the opportunity for all interested to participate and attend interactive classes for free. The realization of the Lokomotiva program in Kino Kultura is supported by the Ministry of Culture of the Republic of North Macedonia and the Municipality of Centar.

Cooperation Program between Cultural Workers and Artists from the United States and the Balkan Region (2020-2021)



▪ *Annual meeting GPS/Global Practice Sharing*

GPS/ Global Practice Sharing is a platform for international exchange of ideas, processes and reflective practices based on the forms of movement and dance, and takes place between the United States and independent performing arts communities internationally.

From January 8-12, 2020, Biljana Tanurovska Kjulavkoski attended the annual meeting of the GPS/Global Practice Sharing and participated in the program of the event "GPS Chats" held at the Movement Research's Courtyard Studio. During her stay in New York, she attended several performances and met with several artists, performers, managers and curators from the United States who discussed future collaborations.



Lokomotiva online program (2020)

Is a platform for development, presentation and sharing of programme of NGO Lokomotiva – Centre for New Initiative in Arts and Culture from Skopje, North Macedonia. The platform presents an open space for production and sharing of knowledge developed within different programmes and activities of the organisation, free for exploring and sharing by the art and cultural communities and any interested citizens.

The audio-visual content presented on the platform includes:

- video documentation of live events (performances, workshops, conferences, lectures, discussions, concerts etc.) organised by Lokomotiva, mostly in Kino Kultura – project space for contemporary performing arts and contemporary culture, but also in other venues, locations and spaces;
- digital online programme initiated as possible format of production and sharing cultural programme and events in the period of physical distance due to COVID-19 pandemic, which open other perspectives and possibilities to stay in-touch, exchange and work together. This programme offers recorded or live streaming of events (lectures, interviews, public talks) developed within different programmes of the organisation.

Available on YouTube channel of Lokomotiva - <https://www.youtube.com/channel/>



Music programme (2019-2020)

Activities realized in 2020:

▪ *Music culture*

The Music Culture programme unites an educational-discursive and music program with a focus on research, contextualization and presentation of music culture and is realized with three live performances and online lecture:

- *Series of events dedicated to three contemporary Macedonian music authors introduced by Violeta Kachakova*

A short conversation with Violeta Kachakova and performances by three artists whose work moves in line between world and local indigenous culture in the field of electronic music. The events took place at the Youth Cultural Center - Kino Frosina (without audience) and could be followed through a live broadcast posted on the social pages of Lokomotiva and Youth Cultural Center. The music authors that performed as part of the program are:

12.11.2020 Performance and talk with [Deva-Viktor Irvin Ivanov](#)

13.11.2020 Performance and talk with [Mirko Popov](#)

14.11.2020 Performance and talk with [Goran Atanasovski - Robotek](#)

- *Educational - discursive part of the program online lecture of Prof. Dr. Stephen Malinder (England) moderated by Violeta Kachakova.*

01.02.2020 [Lecture](#) by Stephen Malinder/ Prefix-Repeat-Rewind: Can the past help navigate the world of sound in the new age?

The lecture was related to the research and transformation of music culture in the age of digitalization that address the issue how changing ways of creating and transmitting music in the context of new technologies,

communication platforms, social networks and cultural economies are redefining the relationship between knowledge and power and the way communities are created.

"Music Culture" is part of the project "Lokomotiva Programme in Kino Kultura project space for contemporary performing arts and contemporary culture", supported by the Ministry of Culture of the Republic of North Macedonia, curated by Violeta Kachakova and coordinated by Zorica Zafirovska. The programme is realised in cooperation with PMG Recordings.

Part of the program is available on YouTube channel of Lokomotiva - <https://www.youtube.com/>