

## 28.08 Sunday

### Arrivals

## 29.08 Monday

11.00-12.15

### **Introduction and context presentation/ Brief introduction on the course presentation of the SKH, OPEN course and presentation of the participants**

Tove Salmgren, Course director/Lecturer from SKH,  
and Biljana Tanurovska-Kjulavkovski, Course  
co-director/Program director Lokomotiva, Skopje

12.30-13.30

### **Lecture: Curatorial Pluralities**

Biljana Tanurovska-Kjulavkovski, Course  
co-director/Program director Lokomotiva, Skopje

15.30-17.00

### **Lecture: Collaborative Curating**

Marijana Cvetkovic, Stanica - Service for  
Contemporary Dance Belgrade, co-curator  
Kondenz Festival

20.00

### **Informal meeting with Nomad Dance Academy/ short presentation, discussion and party** [nomaddanceacademy.org/nonaligned-movements/](http://nomaddanceacademy.org/nonaligned-movements/)

## 30.08 Tuesday

11.00-12.30

### **Lecture: Policies and Politics of Curating**

Jasmina Založnik, dramaturge, dance theorist,  
producer and co-curator NDA Slovenia, CoFestival,  
Ljubljana

12.45-14.00

### **Lecture: The Temporary Slovenian Dance Archive: Approaches to archiving contemporary dance between detective, archaeological and forensic approaches**

Rok Vevar, theorist, dance historian, archivist,  
Slovenian Dance Archive/Nomad Dance Academy,  
Slovenia/CoFestival, Ljubljana

15.30-16.30

### **Workshop: Trans Practices for Everyday Life (The Workshop)**

elena rosa light, choreographer, performer  
and writer

16.30-17.30

### **Discussion/workshop: Accessibility and Accountability as Generative Practice**

Frida Laux, artist, organizer, mediator in the  
field of the performing arts

## 31.08 Wednesday

11.00-12.30

### **Critical practice session**

[criticalpractice-madeinyu.dancestation.org/about/](http://criticalpractice-madeinyu.dancestation.org/about/)

13.00-14.30

### **Discussion with the local independent artistic and cultural scene in Struga**

Moderated by Kristina Todoroska-Petreska

19.00-21.00

### **Public Lecture: Thinking and Making beyond the Project: Making temporal kinships**

Bojana Kunst, philosopher, dramaturg and  
performance theoretician, and professor at the  
Institute for Applied Theatre Studies,  
JLU Giessen

## 01.09 Thursday

11.00-13.30 and 15.00-16.30

### **Workshop PUBLICING: Curation as a Frame for Constructing Public Space and Time**

Danae Theodoridou, performance maker  
and researcher

## 02.09 Friday

11.00-12.30

### **Lecture: An-archic Bodies: The Political, the Performative and Corporeality**

Slavcho Dimitrov, theorist, curator and activist/  
co-curator of Summer School "Curating in Context"

12.30-13.30

### **Presentation of the students sketched curatorial idea/project**

Moderated by Tove Salmgren, Biljana  
Tanurovska-Kjulavkovski and Slavcho Dimitrov

15.30-16.30

### **Presentation of the students sketched curatorial idea/project and presentation of the course assignment**

Moderated by Tove Salmgren, Biljana  
Tanurovska-Kjulavkovski and Slavcho Dimitrov

17.30-19.00

### **Group visit to Struga surroundings**

## 03.09 Saturday

### Departures

**part 1:** summer school curating in context

Intensive week in Struga, North Macedonia August 29 – September 2