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September-December, 2021



Design by Jana Acevska

The lecture, research and discussion are part of Lokomotiva's Art Climate Transition project, supported by the Creative Europe Program of the European Union, the Ministry of Culture of the Republic of North Macedonia and the City of Skopje in cooperation with the Youth Cultural Center.



Photography by Biljana Tanurovska – Kjulavkovski.

Networking as part of the ACT project is important segment where partners are sharing and discussing development of the activities. This meeting was organised and hosted by Culturgest, Lisbon with participation of other project partners and representatives from: Art Admin/London, Bunker/Ljubljana, Kaai Theater/Brussels, COAL/Paris, Domino/Zagreb, Kampnagel/Hamburg, NTIL/Riga, Rotterdam Theatre/Rotterdam, The Change Management Research Group/ The Hague, and Lokomotiva /Skopje. During the meeting, partners discussed and planned the programme activities for the 2022 including artistic co-productions, Collection Europe, Relay lectures series, Summerlabs series and Spaces and Means/Other Spaces, as well as other collaborative actions and thematic concerns. Alongside the meeting project partners had opportunities to see program of the Alkantra festival which was taking place from 13-28 November 2021, throughout Lisbon.

[more...](#)

ACT: ART, CLIMATE, TRANSITION

/Other Spaces program/ "Politics of the Commons" online lecture by Jovana Timotijević
Moderator: Ivana Dragšić

November 29/2021, @ 19:00 CET

Faced with increasing inequalities and the inability of the neoliberal state to offer institutional mechanisms for the fulfilment of all people's social and economic rights, which the market simultaneously fails to provide, the pressure to find alternative modes of production, social relations and forms of organization is overwhelming. The challenges that the TINA ("There Is No Alternative") paradigm faces and the opening up of possibilities to imagine non-capitalist societies, as well as to avoid the capitalist appropriation of attempts to bring about change, are always present. At the same time, it is encouraging to see narratives and practices of resistance emerging, transforming and sustaining, and therein promising such possible change. Over the last decades, the concept of the commons has emerged as one of the potent political paradigms that has inspired different social actions and political mobilizations across the globe.

The presentation will attempt to touch upon the theoretical concept of the commons – its genesis, proliferation, and various interpretations – as well as the practices that are based on the concept. We will investigate examples from the region, from various sectors – media, culture, housing, agriculture, etc, and hopefully develop insightful discussions around challenges and potentials of this notion and its operationalization.

[more...](#)

ACT: ART, CLIMATE, TRANSITION

/Partners meeting/ Networking

November 25-26, 2021, Lisbon, Portugal

(Non)Aligned Movement/
Co-curated program/
Performance "DOWL -
'Dance, dance, Otherwise We're Lost'"
by Sonja Pregrad

November 22, 2021

*Mlad Otvoren Teatar – MOT
@ Dancing hall 25th of May,
Youth Cultural Centre, Skopje, North Macedonia*

Performers: Sonja Pregrad, Ana Javoran, Viktoria Bubalo, Lana Hosni, Nika Pećarina, Eva Priečková, Ivana Bojanić

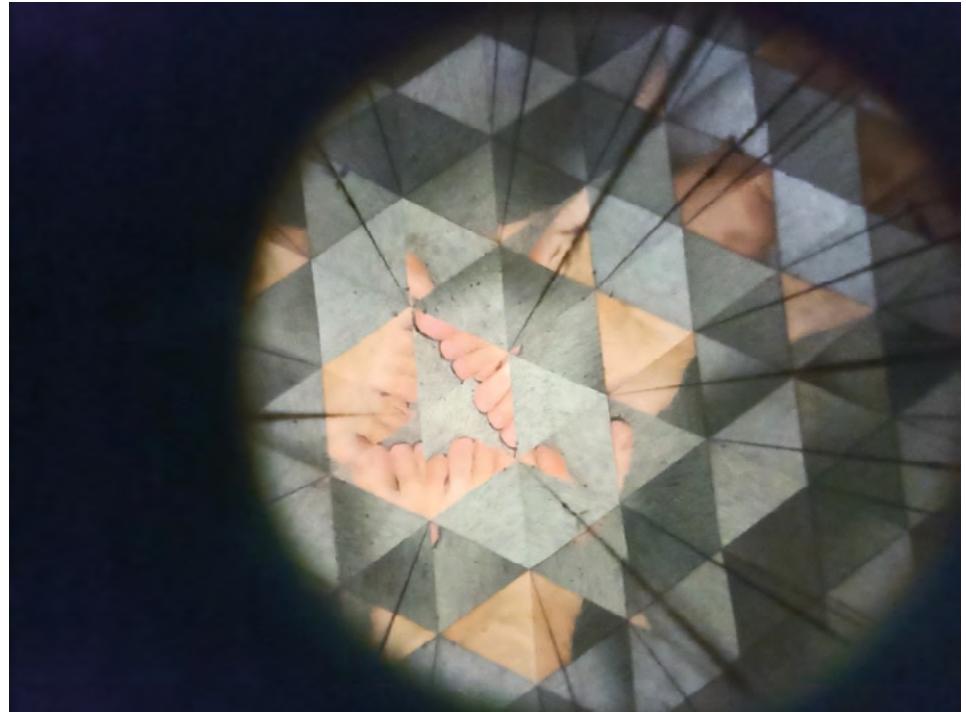
DOWL
variants: or dowle \’daù(ə)\ \
now dialectal, England
:feathery or woolly down: filament

'Dance, dance, Otherwise We're Lost'
Pina Bausch

D
O
W

L We write L with a common dance, which uses, interweaves, thus twirls diverse forms of collective choreography – from unison as a classicist form of dance, through rave, folklore, to decoding of visual representations of dance macabre and bio-geometry – patterns of organic movement, to invoke composite movement of the collective body.

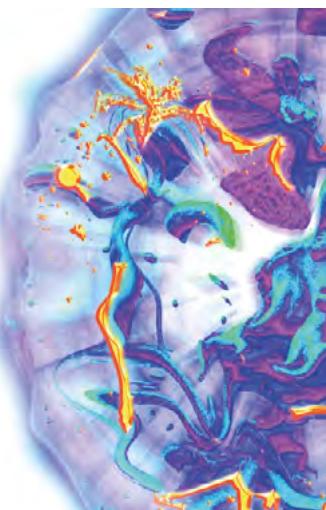
What and how does the space of (physical) togetherness mean to us in 2021? This work is the subject of dance, but also of invocation, constructed through shaping of the geometry of the affective pressure we find between bodies. This creates an experiential space for emotional and cognitive processing of increased intensity within the experience of community that we have witnessed over the last 620 days.



Photography by Sonja Pregrad

The performance is part of NAM program and is co-curated by Ana Dubljević, Viktoria Ilioska and Sonja Pregrad with Biljana Tanurovska – Kjulavkvska and organized by Lokomotiva. The performance on MOT is part of the program collaboration project (Non)Aligned Movements, supported by the Ministry of Culture of North Macedonia, City of Skopje, and Creative Europe/European cooperation projects Western Balkans.

[more...](#)



Art Politics Institution Body program
of Lokomotiva on MOT/
Premiere of the performance
"The power of S" by Aleksandar Georgiev

November 22, 2021

*Mlad Otvoren Teatar – MOT
@ Dancing hall 25th of May,
Youth Cultural Centre, Skopje, North Macedonia*

Performers: Dario Barreto Damas, Zhana Pencheva and Aleksandar Georgiev

On 22nd of November in the frame of Mladinski Otvoren Teatar – MOT, Lokomotiva is presenting the performance "The Power of S". The work emerges as one of the results of the choreographic research "CO-series" by Aleksandar Georgiev which deals with the practices of co-existence through choreography and dance. He together with Dario Barreto Damas and Zhana Pencheva will be premiering their research about anal politics in front of Macedonian audience.

As the author says:

Hey, it's me. Behind. You haven't noticed me in a while. You never dared to put me in the spotlight. And I'm tired of being privatised, censored, covered. It's time for you to make me the protagonist. It might be the only way to continue. I want you to observe me, to judge me, to love me, to get awkward with me, to get lost in me, to tune with me, to nourish me. I need you to celebrate my power...

[more...](#)

NEWSLETTER

www.lokomotiva.org.mk



(Non)Aligned Movement/
Critical Movement Residency
& Public Presentation
"Connective Tissue" with Viktorija Ilioska,
Aleksandra Janeva Imfeld
& Aleksandar Georgiev

November 14-20, 2021
@ Youth Cultural Centre, Skopje, North Macedonia

Photography by Marko Milić. Design by Jana Acevska

This month Lokomotiva will be the host of this year's choreographic research team of the (Non)Aligned Movements project: Viktorija Ilioska, Aleksandra Janeva Imfeld and Aleksandar Georgiev, and provide a space for their research work, public presentation, as well as their exchange with the local scene.

The three choreographers and dancers will be researching and rethinking the processes of self-governing and self-institutionalization, using the body "Connective Tissue" they have constituted as an organ as the decision-making body of the NOMAD network. By constituting an operative body within an already existing and functional network structure, where the invited curators will explore, think, rethink, dream, design, deconstruct and further discuss the format, functionality and operation of such a body inside organisational structures in the field of dance, choreography and performance.

The process will be publicly shared with the wider audience through the specific languages used in dance and choreography, at the Youth Cultural Center.

[more...](#)

The activity is part of collaboration project (Non)Aligned Movements, supported by the Ministry of Culture of North Macedonia, City of Skopje, and Creative Europe/European cooperation projects Western Balkans.

A poster for a workshop. On the left, the word "KULTRENING" is written vertically. In the center, there is a large photo of two people, one standing and one lying down, in what appears to be a dance or movement setting. Text on the poster includes "ЗАЕДНИЧКА НАСТАВА", "со Викторија Илиоска Александра Јанева Имфелд", "Култрединг работилница за кореографија и танц", "18/19 ноември 17:00-19:00 часот", "@ Мандолински оркестар / Младински културен центар", and "Пријавување на Kultrening@gmail.com бројот на учесници в општински". Logos for the European Union, Creative Europe, and the Ministry of Culture of North Macedonia are at the bottom.

Photography by Omer Alsheich and Oliver Imfeld. Montage by Aleksandra Janeva Imfeld. Design by Jana Acevska.

Co-teaching educational format shared by Viktorija Ilioska and Aleksandra Janeva Imfeld presupposes a teaching act as an act of learning, provides multiperspectivity and asymmetrical organization of the teaching processes and allows for (re)active teaching and learning experiences. The format abolishes the borders between theoretical and practical subjects and demands reflective teaching practices in educational processes.

It is a way of transferring knowledge where two, three or more teachers hold dance practices or workshops at the same. The rules of Co-teaching are specified through a score that is adaptable to a specific situation, students and the purpose of the specific task. The score might include the time, goal of the class, number of teachers, specific words used and other information that frames the experience as informative but fun and playful at the same time. It is up to the teachers to decide how they are going to frame the score and who is going to frame it.

[more...](#)

The workshop is part of Lokomotiva's Kultrening program supported by the Ministry of Culture of North Macedonia and the City of Skopje, realized in collaboration with the Youth Cultural Center.

KULTRENING
/ Choreography and dance workshop/
Co-teaching: dots of sheltering bodies
with Viktorija Ilioska
& Aleksandra Janeva Imfeld

November 18-19, 2021 / 17:00-19:00
@ Mandolin orchestra space
Youth Cultural Centre, Skopje, North Macedonia



Photo from the project "Gardens of Love, Care and Neglect" by Zorica Zafirovska, design by Jana Acevska

This program activity is part of the Art Climate Transition project, and consists of lectures, discussions and research, in order to open up spaces for posing questions and mapping the role and the responsibility of culture and art in our society, their political action, and their relation to issues related to the erosion and appropriation of public goods and the environmental catastrophe. Furthermore, the aim is to find ways for these fields to be inspired by similar actions that oppose extractivist practices and the devastation of the public, i.e. advocate for the development and preservation of public goods and the environment.

The importance of the art practices and production in political action and activism (not just politics in art practice, media, or messages) has been central to movements such as Occupy Wallstreet, the Arab Colored Revolutions, or those in Southeastern Europe, the conservation movements, and even in one of the most common organized forms – the occupations (of theaters, dormitories, faculties and other public institutions).

[more...](#)

The lecture, research and discussion are part of Lokomotiva's Art Climate Transition (ACT: Art Climate Transition) project, supported Creative Europe Program of the European Union, the Ministry of Culture of the Republic of North Macedonia and the City of Skopje in cooperation with the Youth Cultural Center.

ACT: ART, CLIMATE, TRANSITION
/ Other Spaces program/
Residency research production
of a choreographic work
"A Womb for an Adult"
by Viktorija Ilioska

November 10-21, 2021
Youth Cultural Centre,
Skopje, North Macedonia



Photography by Merthe Wulf

As part of the program Other Spaces, Lokomotiva creates a space for production, creation of knowledge and reflection on diverse issues concerning our future and topics related to social justice, the environment, post humanity, the Anthropocene, cultural policies, queer and feminist issues, etc. In that regard, we are supporting Viktorija Ilioska, a performer and choreographer who will work in Skopje on research and the development of her piece "A Womb for an Adult" in the period between November 10 and November 21. The research, which started in Germany and was partially developed in Skopje during the summer, will have its final stage of development in Skopje and later its premiere at the Theater Neben Dem Turm, Marburg on December 10 and 11 (TNT <https://www.theaternebendemturm.de/>).

[more...](#)

The research production are part of Lokomotiva's Art Climate Transition project, supported by the Creative Europe Program of the European Union, the Ministry of Culture of the Republic of North Macedonia and the City of Skopje in cooperation with the Youth Cultural Center.

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KULTRENING

/ Choreography and dance workshop
/ "S-Hall" – dance and choreography workshop
*with Aleksandar Georgiev together
with Zhana Pencheva and Dario Barreto Damas*

November 11, 2021 11:00-13:00

@ Mandolin orchestra space,
Youth Cultural Centre, Skopje, North Macedonia

Aleksandar together with Zhana Pencheva and Dario Barreto Damas would like to invite you to KULTRENING to share their fascination with dance and choreography through approaching the mechanisms of dance practice that he called "S-Hall".

"S-Hall", opens a poetic space where through dance we will meet the power of the sensitive, the sensual, the calm, the lonely, the slow, the meaningful, the passion, the shame, etc. It suggests an experience where power and strength will be redefined and celebrated as non-fixed structures, where narrative will have a different logic, where the kinetic and visual work will manifest the power of shame, the power of the sensitive, the power of the sensual, etc. The work will mainly focus on the movements and parts of the body that reveal the shame and change its meaning and perception. The approach opens a space for satisfaction in experiencing dance and choreography as a cinematographic memory in our own bodies.

[more...](#)

The workshop is part of Lokomotiva's Kultrening program supported by the Ministry of Culture of North Macedonia and the City of Skopje, realized in collaboration with the Youth Cultural Center.

Art, Politics, Institution, Body program
/ Research project
"The Power of S" choreography project
by the choreographer Aleksandar Georgiev

November 1-13, 2021
Youth Cultural Centre, Skopje, North Macedonia

The production residency "The Power of S" is a choreography research project by the choreographer Aleksandar Georgiev developed within Art, Politics, Institution, Body programme of Lokomotiva produced in collaboration with Youth Cultural Center and it will be taking place between 1-13 November 2021 in Skopje.

The choreographic work "The Power of S" emerges as one of the results of the research "KO-series" by the choreographer Aleksandar Georgiev, which deals with the practices of co-existence through choreography and dance. He starts his research in 2019 and through numerous art residences creates a concept line for making a series of choreographic works. "The Power of S" is the second part of the research after the work 'SCREENSAVER' realized in 2020 in Skopje produced by Lokomotiva – center for new initiatives in art and culture.

The author of the work is Aleksandar Georgiev (MK), performers are: Dario Barreto Damas (SP) and Zana Penceva (BG), invited collaborator in the project are graphic designer Gjorgji Despodov (MK) and the music artist Cvetan Momchilov (BG).

[more...](#)



Self-portrait by Aleksandar Georgiev.



Photography by Zorica Zafirovska

CURATING in CONTEXT / Learning Teaching Training program & Multiplier Conference „How to do things with Context?“

October 19 – 21, 2021 / October 22 & 23, 2021

@ MAMA – Multimedia Institute &
@ POGON – Zagreb Centre for Independent Culture and Youth
organized by Academy of Dramatic Arts, University of Zagreb,
Zagreb, Croatia

Representatives and invited collaborators from Lokomotiva, one of the partners of CURATING in CONTEXT, an Erasmus+ project, attended the Strategic group and Learning Teaching Training program meetings, in the period between the 19th and 24th of October 2021, organised and hosted by Academy of Dramatic Arts, University of Zagreb. Representatives of Lokomotiva, Biljana Tanurovska Kjulavkovski, Blagica Petrova, Zorica Zafirovska and Slavcho Dimitrov, attended the meetings in person, but also invited collaborators were following the hybrid meeting online.

The focus of the meetings in the frame of Learning Teaching Training – an intensive program for higher education learners, was held at the @MAMA multimedia Institute, Zagreb. This project activity gathered the representatives of the project partners and the invited collaborators presenting the three intellectual outputs: the development of a Manual-handbook/Compost, the Open Education Resource Platform, and the Educational Curriculum with the aim to create education and opportunities for students, practitioners, curators, scholars and cultural workers to critically reflect and address different socio-political and economic contexts.

[more...](#)

The project "Curating in Context" is supported by Erasmus+, EU program for education, training, youth, and sport.

ACT: ART, CLIMATE, TRANSITION
// Other spaces program/
Ecological turn in culture:
Imagining cultural professions
beyond sustainable development
and greening online lecture
by Višnja Kisić and Goran Tomka

October 07 2021, 19:00 CET



On the lecture: In the wake of the Capitalocene and its severing consequences, the issue of humanity's relationship with more-than-human world asks for searching philosophical and existential trajectories beyond anthropocentrism and Culture/Nature divide. Instead of that, usual reactions to ecological crisis in the field of culture deals with reduction of CO₂, energy consumption and other rather technical issues that go by the name of "greening". We propose going several steps further in rethinking the place of cultural policies and productions in the complex web of life than such "green", "sustainable" and "resilient" cultural policy and practice approaches entail. As they perpetuate anthropocentrism and Culture/Nature divide in understanding the world, which are at the heart of the ecological crisis, we don't see them as plausible answers to the rethinking of the Capitalocene. This is why, in this lecture, we conceptualise what would a deeper ecological turn in culture would mean. We argue that the cultural field has to engage more widely and deeply with current ecological issues.

[more...](#)

The lecture, research and discussion are part of Lokomotiva's Art Climate Transition project, supported by the Creative Europe Program of the European Union, the Ministry of Culture of the Republic of North Macedonia and the City of Skopje in cooperation with the Youth Cultural Center.

НАСТРАНО ТЕЛО

втора серија работилници со Александар Георгиев и Дарио барето Дамас

ULTIMATE



22 – 24 септември 2021

@ Кино Фросина
Младински културен центар



СОВРЕМЕНА КОРЕОГРАФИЈА И ТАНЦ

Contemporary choreography and dance / Queer body program/

THE ULTIMATE – open queer and drag workshops with Aleksandar Georgiev & Darío Bardam

September 22-24, 2021 / 17:00 – 19:00

@ Kino Frosina, Youth cultural center
Skopje, North Macedonia

Photography by Dodo Dalik. Design by Jana Acevska.

Lokomotiva is organizing THE ULTIMATE – the second open queer and drag workshop with Aleksandar Georgiev and Darío Bardam where we will have the opportunity to share forms and open new spaces of expression and growth of drag culture...

THE ULTIMATE – throughout this workshop we will spend time decoding the queer potentials of lip-syncing, looking at it as a practice embedded in drag culture where disidentification and redistribution of meaning can take place.

What if we understand lip-syncing as a practice of celebration and protest? What are the processes in which popular references help us to disrupt normative narratives? What are the choreographic poetics of lip-syncing? The existing gap between the lip-sync performer and the actual song could be considered a container of potentials, what is it to spend time in there? How do these potentials get actualised?

We will take these questions in the form of cabaret/burlesque lip-syncing numbers. Join us in a journey of realness, emphasis, dreams and insistence. The ultimate show is yet to be seen.

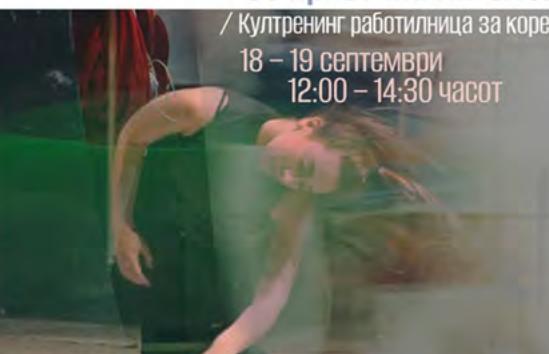
[more...](#)

The workshops are part of Contemporary choreography and dance programme of Lokomotiva realized in collaboration with LGBTI Support Center and socio cultural centre Komitet and YCC, supported by the City of Skopje and the Ministry of Culture of R.N. Macedonia.

КУЛТРЕНИНГ

КОРЕОГРАФИЈА ВО ПРОЦЕС
со Христина Ангеловска

/ Култренинг работилница за кореографија
18 – 19 септември
12:00 – 14:30 часот



@ паркот на Младинскиот културен центар
организирано од Локомотива



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KULTRENING

/Choreography and dance workshop
“Choreography in process” dance and choreography workshop with Hristina Angelovska!

September 18 – 19, 2021, 12:00 – 14:30

@ The Park of the Youth Cultural Center
Skopje, North Macedonia

Hristina Angelovska will give all participants the rare opportunity to work on developing their own dance choreography during the Kultrening workshop – Choreography in process. The workshop will be developed through segmented tasks set in a certain situation, guided by emotions and situations that awaken, develop, and end with choreographic sequences. The choreography will be based mainly on movements inspired by “Foco technique” and will be based on movements and exercises adapted to improve body elasticity and develop choreography. The workshop will develop through group and dynamic work, by forming two working groups divided by body movements and the way of thinking about creating choreographic units.

The planned program for the workshops starts with:

- theoretical explanation of choreography, movements, music, space (basic sequences).
- improvisation on a given topic that will introduce the participants to ways of creating choreography, concretization and memorization of movements.

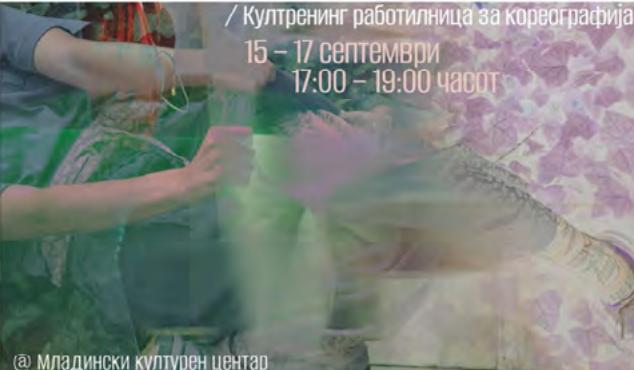
[more...](#)

The workshop is part of Lokomotiva's Kultrening program supported by the Ministry of Culture of R.N. Macedonia and the City of Skopje, realized in collaboration with the Youth Cultural Center.

KULTRENING

КОРЕОГРАФСКИ МИНИЈАТУРИ со Александра Петрушевска

/ Култрединг работилница за кореографија
15 – 17 септември
17:00 – 19:00 часот



@ Младински културен центар
организирано од Локомотива



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KULTTRENING

/Choreography and dance workshop
“Choreography in process” dance
and choreography workshop
with Aleksandra Petrushevska!

September 15-17, 2021 / 17:00 – 19:00
@ Gallery of the Youth Cultural Center,
Youth cultural center, Skopje, North Macedonia

During the workshop of “Choreographic miniatures” with Aleksandra Petrushevska, the participants will have an opportunity to work on developing their own choreographic miniatures. They will be introduced to a specific task and guided throughout the process. The task will include an object – an active participant in the process of creating choreographic miniatures. We will practice how to generate material while collaborating with an object and otherwise increase our sensitivity to something other than us.

Among the challenging questions that would guide us are: how can we become attentive to the object companion and perceive it not merely as a utility; how can we allow it to mold us, show us new routes we oftentimes avoid to take; how can we notice what else takes part in our alternation.

As the workshop unfold, together and individually we will be looking into different ways of organizing and selecting material, in the meantime recognizing that the material has a right on its own. [more...](#)

The workshop is part of Lokomotiva's Kulttrening program supported by the Ministry of Culture of R.N. Macedonia and the City of Skopje, realized in collaboration with the Youth Cultural Center.

CURATING in CONTEXT / Learning Teaching Training Program “Collaborative curating”

September 5 – 10, 2021

@ Kreuzberg: Studio 2 & Uferstudios Wedding,
Berlin, Germany



Photography by Marijana Cvetković.

Representatives and invited collaborators from Lokomotiva, one of the partners of CURATING in CONTEXT, an Erasmus+ project, attended the Strategic group and Learning Teaching Training program meetings, in the period between the 5th and 10th of September 2021, organised and hosted by Tanzfabrik-Berlin.

The focus of the meetings under the topic Collective Curating, in the frame of Learning Teaching Training – an intensive program for higher education learners, was held at the Uferstudios Berlin. This project activity gathered the representatives of the project partners and the invited collaborators to gradually complete the three intellectual outputs: the development of a Manual-handbook, the Open Education Resource Platform, and the Educational Curriculum with the aim to create education and opportunities for students, practitioners, curators, scholars and cultural workers to critically reflect and address different socio-political and economic contexts. [more...](#)

The project “Curating in Context” is supported by Erasmus+, EU program for education, training, youth, and sport.



Photography by Filip Jovanovski.

**ACT: ART, CLIMATE, TRANSITION
/ Summer Lab #2
/ Urban Ecologies – Trees in The City**

**August 23 – 27, 2021
@ Bunker & Forensic Plant Lab, Ljubljana, Slovenia**

Lokomotiva as a partner in the European project ACT: Art, Climate, Transition invited Filip Jovanovski, a visual artist and cultural worker who works on socially engaged and interdisciplinary art projects that include working with different communities, cultures, politics and institutions – to be part of the residence in Ljubljana at the second edition of Summer Lab Program, organized by Bunker.

During the Summer Lab, held 23 – 27 August 2021 in Ljubljana, titled: “URBAN ECOLOGIES – TREES IN THE CITY”, the partners of ACT: Art, Climate, Transition project: invited artists, activists and participants from their own contexts, who were following the program created and hosted by Bunker and Forensic Plant Lab (SI), to share their experience and knowledge and present their work and artistic practices.

The Summer Lab #2 was inspired by archiborescence, a concept that shaped the vegetal cities of the comic books designer and architect, Luc Schuiten. The project revolves around transforming cities into ecosystems, neighborhoods into forests, and buildings into inhabited trees.

The Art Climate Transition project is supported by the Creative Europe Program of the European Union, the Ministry of Culture of the Republic of North Macedonia and the City of Skopje in cooperation with the Youth Cultural Center.

TEAM OF LOKOMOTIVA:

Biljana Tanurovska – Kjulavkovski (program director), Zorica Zafirovska (programme coordinator), Blagica Petrova (project and financial manager), Gjurgjica Hristovska (administration), Stefan Bogeski (production coordinator), Kristina Todoroska Petreska (PR) and Jana Acevska (design).