



Photo credit by Corn, Der Standard

LECTURE

// "The Clean, the Dirty, and the Hybrid:
Ecofeminist Art Practices"

by *Suzana Milevska*

Thursday, 20/05/2021, @ 20:00 CET
Relay Lecture // Act: Art, climate, transition
programme in collaboration with Kaaitheater.

The lecture was followed by discussion in English language and you can see it on Lokomotiva's YouTube channel, facebook page and the page of the event: https://youtu.be/Tbyg_ZUIfyw

Relay Lecture activity is part of the project Act: Art, Climate, Transition supported by Creative Europe, Ministry of Culture of Republic of North Macedonia and City of Skopje.

WORKSHOP

// ULTIMATE– first edition:
Ultimate by Aleksandar Georgiev
and Darío Barreto Damas

6-8 of June, 2021
Contemporary choreography
and dance programme

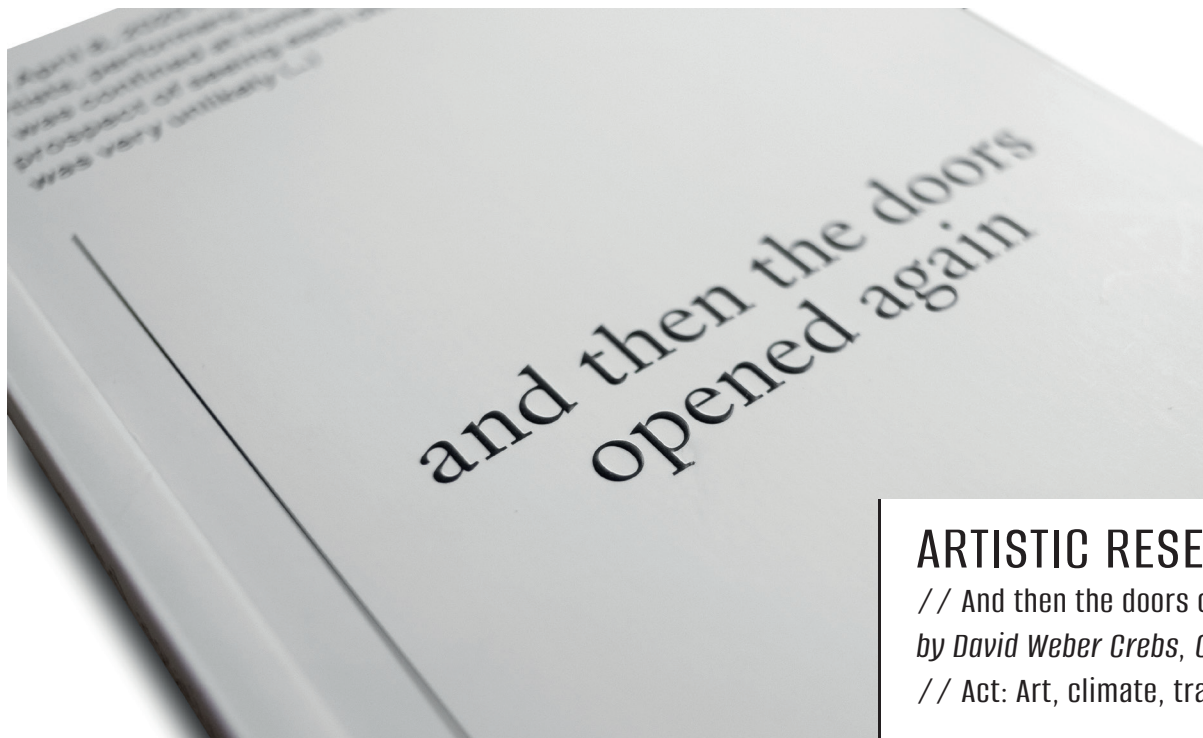


Photo credit by Dodo Dalik

THE ULTIMATE is a first part from the series of open queer and drag workshops with Aleksandar Georgiev – Ace and Darío Barreto. Other workshops will follow and are planned in October 2021.

THE ULTIMATE - workshop will be dedicated on decoding the queer potentials of lip-syncing, looking at it as a practice embedded in drag culture where disidentification and redistribution of meaning can take place. Process will be developed around the questions: What if we understand lip-syncing as a practice of celebration and protest? What are the processes in which popular references help us to disrupt normative narratives? What are the choreographic poetics of lip-syncing? The existing gap between the lip-sync performer and the actual song could be considered a container of potentials, what is it to spend time in there? How do these potentials get actualised? We will tackle these questions through form of cabaret/burlesque lip-syncing process. Join us in a journey of realness, emphasis, dreams and insistence. The ultimate show is yet to be seen.

The workshop(s) are part of Contemporary choreography and dance programme of Lokomotiva supported by European Union, Creative Europe program, Ministry of Culture of Republic of North Macedonia and City of Skopje.



Design of the publication and cover by Bonsma & Reist

ARTISTIC RESEARCH

// And then the doors opened again
by David Weber Crebs, *Collection Europe*
// Act: Art, climate, transition

8-16 June, 2021

Collective Europe // Act: Art, climate, transition programme



Skopje session is a follow – up phase of David Weber-Krebs project *And then the doors opened again*, where he invited his colleagues around the world to participate in a collective act of imagination about the possible futures of theatre. Their responses were published as compilation of imaginings about the future of theatre in a handbook for theatre after Covid-19: *And then the doors opened again*.

In Skopje we will develop a research which will be oriented towards spectators and will investigate with them what future theatre they imagine as a space and concept. Research will be centered around Kino Kultura, a project space that Lokomotiva was co-developing and running 2015–2020 and was closed during the pandemics. We will investigate and speculate what such a loss brings to the future, a loss of a concept and infrastructure? But also, what would mean a development of a new space and concept? What that would mean to the spectators, or what would be their suggestion of a new theatre? – as a space and concept.

In the development of the project idea in Skopje, besides the artist David Webber Crebs, collective input will be created with Simone Basani, a dramaturg, Jasmina Vasileva and Ivica Dimitrijevič, actors and Biljana Tanurovska – Kjulavkovski, curator from Lokomotiva.

They will work together from 8-16 June, 2021 in Skopje. Afterwards they will continue working on the interviews locally and online, and will share the findings at the end of 2021.

Collection Europe program is organized as part of the project Art Climate Transition (ACT) /OTHER spaces program in partnership with Kaai Theater, Theater Rotterdam and Youth Cultural Centre – Skopje and supported by: Creative Europe Program of the European Union, Ministry of Culture of the Republic of North Macedonia, and the City of Skopje.

Photo by Milica Naumov – Ostra, Serbia, May, 2021



“Funded by Berlin Senate Department for Culture and Europe”

RESIDENCY, WORKSHOP, PRESENTATION

// Darko Dragičević and Christina Ciupke
Research: *Silent Trio*

Open workshop and presentation:
Displaced bodies, displaced objects

*Apply for the workshop at
contact@lokomotiva.org.mk
and join the walk on 30th of June*

26 June – 11 July 2021

Art Politics Institution Body program



Silent Trio / Displaced Bodies, displaced objects is part of Lokomotiva’s *Art, Politics, Institution, Body* – APIB program, and is co-funded by Berlin Senate Department for Culture and Europe (Global cultural exchange 2021) I, Goethe Institute Skopje, Ministry of Culture of the Republic of North Macedonia and the City of Skopje.

Silent Trio is an ongoing project by Christina Ciupke and Darko Dragičević that unfolds in different chapters. It started in January 2020 and it will last through October 2021. Throughout the project the two artists are exploring the interrelation between nature and man-made objects. In collaboration with Lokomotiva they will continue their exploration/research in North Macedonia from 27 June – 11 July, 2021, and as part of their residency they will give a workshop entitled Displaced bodies, displaced objects.

Christina and Darko relate to different layers of their research and to the experience of their trip to former Yugoslavia when they visited the monuments that were built during Tito's presidency and after (1960 – 1989). These monuments were meant to last and outlive human generations, political turbulences and social upheavals. The monuments left an impression on the two artists with their enduring and architectural appearances reminding them of the presence of trees. Christina and Darko work with the resonations these monuments trigger in their bodies. Their focus is on different qualities of movement activated by their internal and external states of consciousness.

The artists aim to visit 8 Monuments during their two-week residential stay organized by Lokomotiva, Skopje. As part of their stay they will give a workshop for interested participants which is related to their research.

Workshop>>> In the workshop, the artists are interested to explore how sculpture and architecture in public space affect our body memory and qualities of our movement materials when they are displaced from their original context.

Their starting point would be to map these objects on their original location in the public space.

Furthermore, they want to test how the imprints of the encounters with these objects left in our body memory can be used as choreographic tools. As a second step, they would like to bring out the embodiment of these memory traces, but this time insert them into a different environment than the original one in the public space. In this way, we want to observe how the displacement influences the transformation of the physical memory on one hand, and the social landscape, on the other.

At the end of the day of workshop the accumulated processes will be shared with the public in an open format from 17.00 – 19.00 h.

Silent Trio/ Displaced Bodies, displaced objects is part of Lokomotiva's "Art, Politics, Institution, Body" – APIB program, and is co-funded by Berlin Senate Department for Culture and Europe (Global cultural exchange 2021), Goethe Institute Skopje, Ministry of Culture of the Republic of North Macedonia and the City of Skopje.

RESIDENCY

// „Dance till the new dawn“ –

Dance Research & Resistance Project
collaboration project by Bojan Djordjev,
Siniša Ilić, Igor Koruga, Mirjana
Dragosavljević, Marijana Cvetković



RESIDENCY // „Dance till the new dawn“ – Dance Research & Resistance Project
Illustration by Siniša Ilić, drawing on paper 2020, detail of a mosaic study by Miloš Gvozdenović from 1969

June-August 2021

Art Politics Institution Body program

// Creative Crossroads - Life Long Burning

The remote residency “Dance till the new dawn” – Dance Research & Resistance Project, taking place between June and August 2021 in Belgrade, is collaboration project developed as part of Lokomotiva's Art, Politics, Institution, Body program, within the Creative Crossroads program of the Life Long Burning Project.

The project's starting point is in the iconic images of Yugoslav partisan dancer Marta Paulin–Brina, dancing in front of thousands of partisan men and women during the WWII in Yugoslavia. In her later diary, she described these events as reinvention of a new art practice in the new social conditions. Her dance was supposed to become part of the people's struggle, as well as a practice acquired as a right and accessed by this collective subjectivity.

Starting from this note, the research will unfold in the following directions:

- reviewing and bringing forward diverse knowledge related to the guerrilla/partisan struggles of the 20th century, as a powerful way of antifascist and anti-imperialist struggle,
- using the partisan logic of ideological precision that enables navigation and orientation in the public (political) space, dominated by neoliberal policies,
- working on political literacy as the main weapon for the struggle where one can assess the adversary and choose the battles.

This is a cross-disciplinary project that employs knowledge and capacities of performing arts and choreography, visual arts and photography, humanistic disciplines and contemporary critical theory. It will bring forward texts, performances, installations, publications and workshops around topics such as collective dance practices, amateurism, dance as resistance, with case studies from Yugoslavia, Europe and the USA.

The residential research deals with topics including Yugoslavian partisans and artists, amateurism, anti-fascist and anti-colonial movements, collectivism in dance and performance as resistance. The hybrid project will result in one text and a few self-interviews of the members of the group.

"Dance till the new dawn" – Dance Research & Resistance Project is part of Lokomotiva's Art, Politics, Institution, Body program of Lokomotiva and implemented within the Creative Crossroads program of the Brain Store Project, Sofia, and the European network Life Long Burning. It is supported by Creative Europe, the Ministry of Culture of the Republic of North Macedonia and the City of Skopje.

Newsletter & Posters designed by Jana Acevska

INTERNATIONAL
SUMMER
SCHOOL

OPEN CALL
DEADLINE - 10.07.2021

29.08.2021
04.09.2021

CURATING
IN
CONTEXT
2021

BrainStore Erasmus+ LIFE Long Burning Creative Europe

International Summer School "Curating in Context" /2021

29 August - 4 September, 2021

/ *Second edition/ online*

Curating in Context offers critical reflection on diverse socio- political and economic contexts, and possibility to develop curatorial methods to rethink the practices of contemporary (performing) arts in relation to activism, self-organization and critical thinking.

The invited lecturers, artists and curators will share their principles, approaches and strategies of work, and collaborative processes, as well as dilemmas, thoughts, struggles and perspectives:

Suzana Milevska, Danae Theodoridou, Amelia Jones, Dominic Johnson, Paz Ponce Pérez-Bustamante, Barbara Brayan, Voin de Voin, Ron Athey, Silke Bake, Jasmina Založnik, Rok Vevar, Kirsten Maar, and, others.

Extended application deadline: July 25, 2021

CiC in 2021 will be developed in three modules:

1. Summer School: 29 August – 4th September 2021
2. Mentoring process and developing projects, texts or ideas for curatorial project: October-December 2021
3. Editing and Publishing of developed projects, texts or ideas for curatorial project on a web site as an e-publication which will be self-organized by the group (2022)

CiC began as activity developed as part of the Erasmus + project Curating in context and its partners Tanzfabrik Berlin, Stockholm University of the Arts and University of Zagreb.

This year the Summer School is organized in collaboration with BrainStore project from Bulgaria and other partners from Life Long Burning network. CiC is co-curated by Biljana Tanurovska – Kjulavkovski and Slavco Dimitrov.

Due to the pandemics, as the previous edition of the School, the 2021 edition will be organized online.

This year we will have a possibility to enroll 15 international participants which need to dedicate their time and presence on all the modules. School fee is 500 Euros for three modules, which can be also covered by available stipends for 10 students.

Documents needed:

- CV of the applicant
- Abstract (for a proposal for a curatorial project development or paper/text)
- Motivation letter

Send them on contact@lokomotiva.org.mk

Summer School Curating in Context/2021 is part of collaboration with Brain Store Project in frame of Performance Situation Room activity of Life Long Burning project, and it is supported by the Ministry of culture, City of Skopje and Creative Europe program. Soon more information on the website of Lokomotiva www.lokomotiva.org.mk.

Meeting

// First regional network meeting of the project (Non)Aligned Movement and Nomad Dance Academy

26-30 June, 2021

Kickoff meeting in Belgrade

//(Non)Aligned Movement - NAM

A kickoff meeting within the project (Non)Aligned Movements was held on June 26-30 in Belgrade, organized by Station – Service for Contemporary Dance as the project leader and partners Lokomotiva – Centre for New Initiatives in Arts and Culture, Nomad Dance Academy – NDA Slovenia, Nomad Dance Academy – NDA Bulgaria and TANZ-FABRIK Berlin, Germany.

Individual artists and cultural workers who are members of the Decision Making Board of the Nomad Dance Academy regional network attended the meeting, discussing together the future program implementation, protocols of collaboration, communication tools, as well as the discursive interpretation of the non-aligned movement as, a historical concept and how to translate its values into our contemporary practice.



Photo by Marko Pejović and Olivera Kecojević

Participants in the meeting included Biljana Tanurovska-Kjulavkovski and Blagica Petrovska from Lokomotiva, as well as Marijana Cvetković, Aleksandra Janeva Imfeld, Dejan Srhoj, Aleksandar Georgiev, Ana Dubljević, Iskra Shukarova, Stephan A. Shtereff, Rok Vevar, Jasmina Založnik, Silvia Marchig, Sonja Pregrad, Viktorija Ilioska, Gisela Müller, Elisabeth Leopold, Olivera Kecojević and Ana Ranković.

Stay tuned and follow us on the project's website coming soon at www.nomaddanceacademy.org, as well as on the websites of the partners and on social media.

The project (Non)Aligned Movement is part of the Cultural Cooperation Project in the Western Balkans program line of The Education, Audiovisual and Culture Executive Agency (EACEA) delegated by the European Commission, the Ministry of Culture of Republic of North Macedonia and City of Skopje.



RESIDENCE

// Summer lab: "Natural disasters: Lessons from two Croatia earthquakes in 2020", organized by Domino @ Multimedia Institute – MaMa

Artistic assignment topic residence: Resilience & Resourcefulness

29th June - 3th July

Summer Lab Zagreb 2021

// ACT: ART, CLIMATE, TRANSITION



A kickoff meeting with The Summer Lab Program, organized by Domino as part of the European project ACT: Art, Climate, Transition, was held June 30 – July 3, 2021 in Zagreb. During the Summer Lab Zagreb 2021, titled: “Natural disasters: Lessons from two Croatia earthquakes in 2020”, artists and activists shared their experience and knowledge, within their artistic assignment topic: “Resilience & Resourcefulness.”

Lokomotiva invited Ivana Dragšić, a sociologist and civil operator working in the area of urban commons and governance, with a focus on ecofeminism, culture, politics and institutions, to be part of the residence in Zagreb. Other participants invited by the project partners included Krisjanis Elviks (NTIL (LV)), Nikolas Lestaeghe (Kaaitheater (BE)), Lea Kukovičič (Bunker (SI)), Sara Vieira Marques (Culturgest (PT)), Jose Vidal (Kampnagel (DE)), and Katarina Kožul (Domino (CR)).

All the participants were part of the discussions and workshops. They attended lectures and also visited the small towns of Petrinja, Glina and Marin-brod, which were among the most devastated by the earthquakes in 2020. As part of the residence, they also had the opportunity to take part in tours and presentations by humanitarians working in the area, as well as organizations IKS –Culture and Community Building, ADRA - Youth Work and SLOGA - Sustainability and Permaculture, and to get an inside view in developing humanitarian strategies and improvisational fieldwork, as well as to share experience about organizing volunteers and problem-solving with little resources.

During the Summer Lab in Zagreb participants attended the festival PERFORACIJE/Perforations.

The project SUMMER LAB #1 is part of the ACT: Art, Climate, Transition is co-funded by the Creative Europe Programme of the European Union, Ministry of Culture of the Republic of North Macedonia and the City of Skopje.

In the project (Non)Aligned Movements was held on June 26–30 in Belgrade, organized by Station – Service for Contemporary Dance as the project leader and partners Lokomotiva – Centre for New Initiatives in Arts and Culture, Nomad Dance Academy – NDA Slovenia, Nomad Dance Academy – NDA Bulgaria and TANZFABRIK Berlin, Germany.

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