Biljana Tanurovska-Kjulavkovski is a cultural producer, curator and researcher in arts and culture.

She is co-founder and executive director of Lokomotiva – Centre for New Initiatives in Arts and Culture (2003-), co-founder of Nomad Dance Academy platform (NDA) (2005 -), and Kino Kultura (KK) - Project Space for Contemporary Performing Arts and Culture (2015-2020). In 2012, as part of Lokomotiva she also co-founded Jadro - Association of the Independent Cultural Scene, and Kooperativa – regional platform for culture.

Earlier in her career, she worked as project manager at PAC Multimedia Center of Skopje (2001-2003), as well as freelancer on diverse projects. While in Lokomotiva, she also took up work as independent curator, researcher and consultant (consultant and evaluator of a grant programme at the European Foundation for Culture; consultant for the British Council Macedonia; consultant for the “Cultural Diplomacy” platform in Brussels; researcher at the Euro Balkan Institute of the Centre for Visual and Cultural Research, and independently (research on institutions in culture, policies in culture including performing arts, labour rights, participatory governance, etc.).

Tanurovska-Kjulavkovski has initiated, curated, and managed various projects and programmes related to the contemporary performing arts, cultural policy, international collaboration, and other. As part of the NDA's activities in 2010, she participated in researching and producing reports and recommendations on cultural policies in theatre and dance in the countries in the region, available for public use on the website of Lokomotiva.

With Lokomotiva’s research team, in partnership with the Center for Development of the Pelagonia Region in Macedonia and the informal culture network of the Pelagonia region, (within the Programme for Decentralized Cooperation between Lower Normandy and Macedonia), she created the Strategy for Cultural Development of the Pelagonia Region 2013-2016. As part of Lokomotiva, she has managed various international collaborations, including the EU project Jardin D’Europe EU project 2008-2013, EU project Long Life Burning, ArtClimateTransition (ongoing), Curating in Context (Erasmus +, ongoing). In addition, she is representative in GPS – Global Practice Sharing –/collaborative exchange/ a platform for the international exchange of ideas, processes, and reflective practices surrounding dance and movement based forms between the U.S. and independent performing arts communities internationally.

She is also credited with contribution to the international project “Curatorial Translation” (2007) as an assistant curator, and as co-curator of the Locomotion – Festival for Contemporary Art and Performance in Skopje, Macedonia (2008-2015). As part of Kino Kultura, she has curated the programme Platform(a) for Contemporary Performing Arts. Some of her latest projects include the theoretical and educational platform “Art Politics Institution and Body”, “What is choreography?”, “Contemporary culture and policies” which she curates, as well as recent collaborative projects “Dissonant Co-Spaces” 2016/17, “Cultural Spaces for Active Citizents” 2017/18, related to the issues of politicality of public spaces, heterogeneity in institutional models in culture and their role in the public sphere.

Tanurovska-Kjulavkovski is the author of various texts, (co)editor of numerous publications, journals and books. She has been a guest lecturer at different programmes, as well as universities. From 2011-2020, she has been working as an independent lecturer at the Faculty of Music Arts in Skopje.

She holds a BA in the History of Art and Archaeology, an MSc in Interculturalism, Cultural Management and Cultural Policy from the University of Arts in Belgrade, and a PhD from the Faculty of Drama Arts in Belgrade. She has participated in numerous international non-formal educational programmes and residencies. In 2019, she won the [ENCATC International Research Award on Cultural Policy and Cultural Management](https://www.encatcresearchaward.org/) for her doctoral thesis.